

Talent Collective

June 2026

Volume 1 | Issue 1

AISL Harrow Talent Collective Gala Dinner Unites Families and Celebrates Young Talents across Asia

Bringing together more than 300 guests from families of AISL Harrow pupils, educators, friends and supporters, the occasion celebrates talent, educational excellence and purposeful endeavour in a spirit that aligns closely with the AISL Foundation's vision of Nurturing Talents For Good.



AISL Harrow Gala Dinner 2026
The Talent Collective

Sunday, 14th June 2026



In the address of Mr Daniel Chiu, Founder of AISL and Chairman of the AISL Foundation, he speaks of the resilience, perseverance and ambition of young people who overcome challenges guided by the four foundational values of AISL Harrow education: Courage, Honour, Fellowship and Humility. These enduring values continue to inspire the AISL Harrow community as it nurtures the next generation across Asia.



Since the founding of our first school, we have been committed to providing scholarships and support to talented young people.



The evening shines a particular spotlight on exceptional AISL Harrow Scholars who join the schools in September, together with pupils recognised for outstanding talent in the Creative Arts and Design,

Digital Technology, Music, and Sports from AISL Harrow Schools in the Chinese Mainland, Hong Kong SAR, Japan and Thailand.

"Since the founding of our first school in Bangkok in 1998, more than a quarter of a century ago, we have been committed to providing scholarships and support to talented young people. For it is this sincerity in nurturing each individual that gives true meaning and purpose to the education we provide across all our schools," Mr. Chiu says.

The dinner also launches the Talent Circle, a new collaborative network to support these outstanding young people as they continue to thrive through sustained connections across the AISL Harrow family.

"This evening, and indeed our entire endeavour, represents a solemn promise, not only to our pupils and their families, but to society at large, that we are raising our younger ones to contribute meaningfully to the world and bring light to those around them."



AISL Harrow Gala Dinner 2026

The Talent Collective

Six Sixth Form students are designated AISL Harrow Scholars and awarded two-year scholarships to join AISL Harrow Schools in the forthcoming academic year.

Fourteen existing students receive AISL Harrow Talent Awards in recognition of their achievements across four talent categories.

This Gala honours not only these individual accomplishments but also the generous contribution of donors, the steadfast support of families and teachers, and the wider school community. The recipients' ability to balance rigorous academic study with distinction in diverse interests stands as a testament to the collective spirit that enables young talent to flourish within the AISL Harrow family.

7.00 p.m.

Opening Performance

AISL Harrow International School Hong Kong Lower School Choir

Welcome Address by Mr. Daniel Chiu

Founder of Asia International School Limited (AISL) and
Chairman of AISL Foundation

Address by Dr Rosanna Wong, DBE, JP

Chairman of AISL and Director of AISL Foundation

The Talent Collective Ceremony

Performance

Mr. Warren Lee, Principal Music Director of AISL and
Mr. Jing Wang, Concertmaster of the Hong Kong Philharmonic Orchestra

Performance

AISL Harrow Scholars and AISL Talent Awardees

10.00 p.m.

Closing

TABLE PATRONS



SCAN
HERE
FOR
PHOTOS

Mr. Daniel Chiu & Ms. Winnie Chiu
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Mr. & Mrs. Lee Seng Huang
Mr. Tang Hui
Mr. Adrian Wang & Ms. Xisha Hu

AISL Harrow International School Appi, Japan
Mr. Fritz Chen and Mrs. Fiona Chen
HTT
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Mr. Kean Tan Ee
Mr. Rodney Tsang

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AISL HARROW SCHOLARSHIPS



AISL Harrow Scholarships aim to attract academically gifted pupils from around the world to access a distinctive AISL Harrow education, as they pursue the two years of A Level education.

Since its inception in 2020, the AISL Harrow Scholarships have supported 28 scholars as of the 2025-26 academic year. In the next academic year, we will be welcoming six new scholars to our schools.





AISL Harrow Scholarships Selection Panel

Each application is carefully reviewed and screened by educators of the AISL Group, and recommended by the scholarships selection panel, led by the esteemed selection panel members who are community and education leaders, consisting of the following members:

Chairlady: Mrs. Grace Chiu

Professor Paul Cheung

Honorary Professor in Computer Science,
Honorary Professor in Electrical & Electronic Engineering,
The University of Hong Kong

Mr. Alastair Land

Head Master, Harrow School in the UK

Professor Hon William Wong Kam-fai, MH

Associate Dean (External Affairs), Faculty of Engineering Director, Centre for Innovation and Technology (CINTEC) Professor, Department of Systems Engineering & Engineering Management, The Chinese University of Hong Kong

Dr Ahmed Hussain

Chief Education Officer, AISL



**Kaylie
LO**



Classical piano has taught me that discipline and passion are harmonies in the same key. True excellence transcends technical perfection, as in my academic pursuits.



For eight years, Kaylie Lo Sum Yau has juggled two lives: one as a hard-working student at Hong Kong's St Paul's Co-educational College, the other as a part-time scholarship student at The Academy of Performing Arts (APA) in pursuit of her ambitions to become a concert pianist. Her rigorous regime of musical study adds a day and a half to her school week – not to mention the three hours of piano practice she puts in every evening.

Kaylie's dedication to music has seen her achieve at the highest levels. Awarded the Sir Robert Black Trust Fund Grants for

Talented Students in Non-Academic Field for three consecutive years from 2023 to 2025 to help her pursue her musical ambitions, Kaylie has also been able to draw on the Young Talent Scholarship from her own school from 2022 to 2025.

This level of support has enabled Kaylie to perform at exceptional levels of musicianship. She was Winner of the Junior Category (Age under 16) of the 2025 Auditions on Stage – Piano for the Hong Kong Sinfonietta, and took second place in Professional Group B of the 89th Steinway & Sons International Youth

Piano Competition (HK Macau Preliminary Round) in late 2025. At the 78th Hong Kong Schools Music Festival (2025), organised by Hong Kong Schools Music & Speech Association, she took Second Prize in Piano Concerto Group (Age under 19), aged just 14. Other honours have included invitations to perform in the 5th and 7th Hong Kong International Piano Competition 2023 and 2025/ Joy of Music Festival, and representing the APA at the 13th Shenzhen Piano Music Festival by performing at the "Award Winning Students Concert" in October 2025.

Grace Nakanda LAOPRADITH

In her time at Brighton College Bangkok, Grace has revealed a remarkable aptitude for maths and computer coding, alongside natural sports ability and a voracious appetite for reading. In maths, her feat in winning a Gold Award in the Intermediate Mathematical Challenge 2024, organised by the UK Maths Trust, gained her special admission into the Senior Maths Challenge 2025, contested primarily by Year 12 and 13 students. Up against her seniors, she performed highly creditably to achieve a Bronze Award, and is now preparing for a second shot. Grace also collected another Gold Award for maths in 2025, in the International Mathematical Genius Olympiad (Regional Round), organised by EASYLISH International Pte. Ltd. of Singapore, a victory that won

her the chance to compete in the World Championship Invitational round of the Olympiad in 2026.

Grace's maths strengths have been complemented by a fascination with the field of computer coding, an area she loves for the opportunities it offers to solve problems logically and creatively. Her essay for the Immerse Education Essay Competition 2025, which explored key considerations when choosing a programming language for a new software project, saw Grace selected for the Honours List.

Outside the classroom, Grace is an accomplished sportswoman. Active in tennis, netball, basketball and football,



It is my earnest hope to share my passions with my peers, whilst fostering interdisciplinary endeavours to enrich our education.



she took part in the Greater Bangkok Athletics Conference (GBAC) U15 & U19 Girls Football Tournament 2025 in both age groups, helping both teams to the overall Champions spot. At her school, she won the Brighton College Bangkok Sports Awards 2024, and was recognised as the U15 Netball Player of the Year 2024. She was selected for the GBAC Giants U19 Girls Football Team (2025), taking part in the U15/U19 Girls Greater Bangkok Athletics Conference Football AllStar Showpiece Event.



In response to hints that, as a non-native speaker, he would never be strong in English, Max Lee has done his utmost to prove the sceptics wrong. As editor of the school magazine at Winchester College in the UK, as a poet and a prize-winning essayist, Max has made the English language his own, just one aspect of his enthusiastic forays into the arts.

At Winchester College, Max won personal scholarships for academic achievement from 2023 to 2025, producing an accomplished series of poems, essays and journalistic pieces throughout that time. In 2025 he took First Place with

Headmaster's Commendation in the college's renowned Gillespie Prize for a Shakespearean essay, which was later published, as well as publishing a poetry collection titled Lavender Fields.



***I aspire to channel curiosity
into my passion for writing,
because words, when used
with honesty and empathy,
have the power not only to
inspire, but to heal.***



Max has also immersed himself in the worlds of music, theatre and dance. He has won several distinctions in his studies with the London Academy of Music & Dramatic Art, including for Grade 7 Acting (Silver Medal), Grade 8 Musical Theatre (Gold Medal), Grade 7 Verse & Prose (Silver Medal), and Shakespeare Level 3 (Grade 7 Equivalent), and has been active in dramatic performances both in school and outside. In music he has gained examination Distinctions in Grade 7 Drums, Grade 7 Musical Theatre, and Grade 5 Piano, efforts that have driven his efforts to compose and perform his own music. Dance – and especially the genre known as ‘waacking’ – is Max’s primary ‘sport’. He has represented Hong Kong in waacking, popping and locking, and hiphop competitions, and was first runner-up at C’est La Waack Vol.4 2024.

**Max
LEE**



Fiona JIN

Fiona is another young student who has worked diligently to develop talents in very different spheres. In the classroom of her London-based school, Francis Holland School, Regent's Park, she has excelled in mathematics and computer coding, while at the same time diligently fostering her considerable musical skills.

Fiona showed her general intellectual skills when she earned a Gold Award in the UK Bebras Challenge 2023, organised by the University of Oxford; while in mathematics, she won a Gold Award in the UKMT Intermediate Maths Challenge (2023) organised by the UK Maths Trust, and Silver and Best in Year in the Senior Maths Challenge (2025). Her interests in computer coding prompted her to enter the Hour of Code – International Coding Competition by Codementum, in which she achieved a Best Award; she has also been a recipient of both the Computer Science Prize and Further Maths Prize from her school.

Alongside all this, Fiona has pursued her considerable talents in music, both as a member of the school choir and a talented pianist. In 2025, she passed her ABRSM Grade 8 Piano Performance – the highest level of the exam – with distinction, having previously won a Bronze Award in the New Talent British International Youth Music Competition 2019 in the Piano Category, and a London Young Musician 2020 Silver Prize. Overall, she is a strong thinker and accomplished stylist, as evidenced by her Second Prize in the prestigious Westminster Horizons Essay Competition organised by Westminster School.

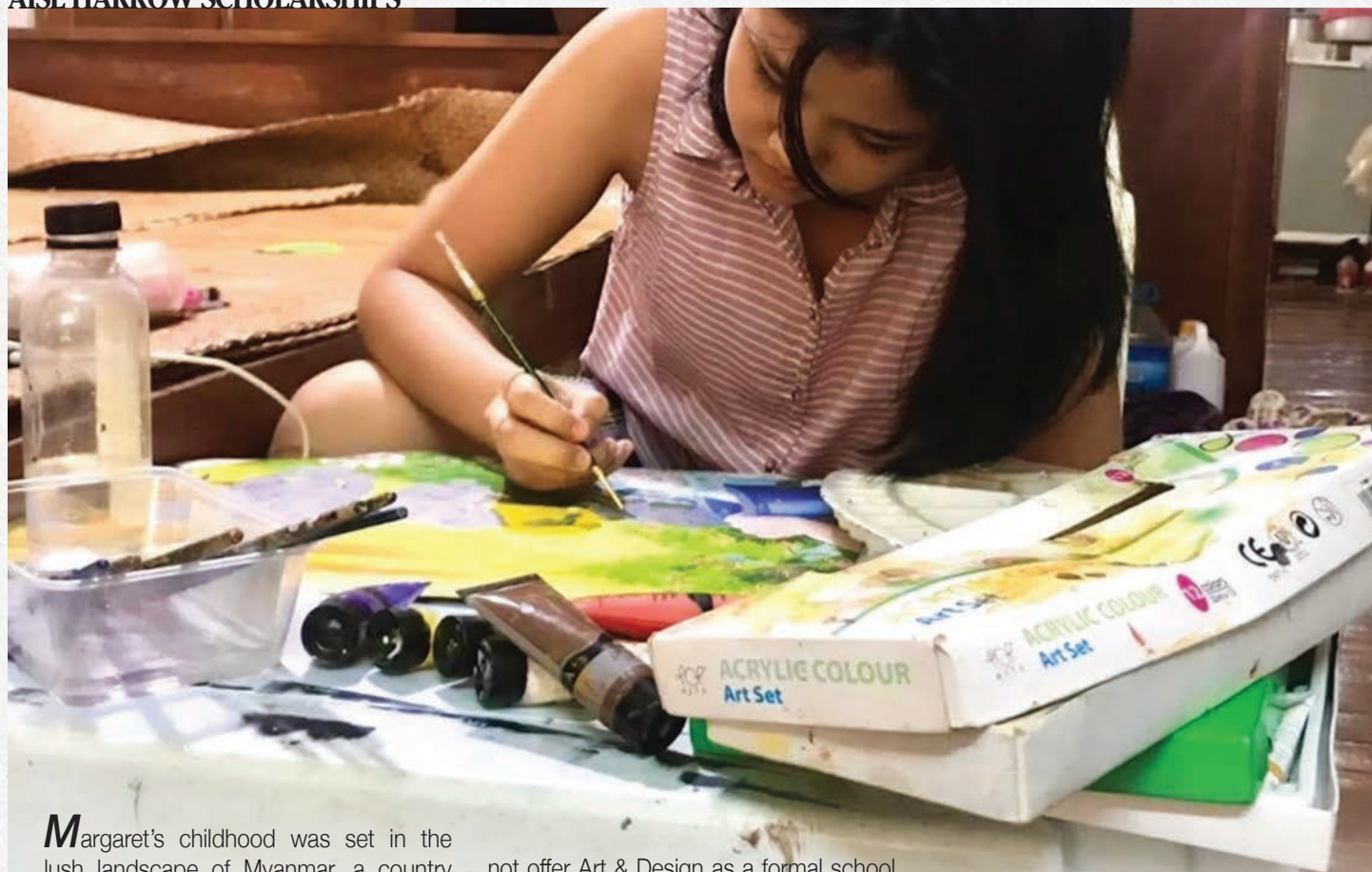


“

Born in Beijing and having spent much of my childhood in the UK, returning home feels both like reconnecting with my roots and beginning a new chapter.

”





Margaret's childhood was set in the lush landscape of Myanmar, a country of elegant colonial architecture and substantial traditional towns and temples – but also flimsy shacks and shanty towns. Grand or humble, many of these buildings were destroyed by the massive earthquake that devastated the country in March 2025. The destruction and tragedy of the earthquake deeply impacted Margaret, causing her to reflect on how she might shape her personal educational journey to support the people and the country that she loves. She hopes eventually to blend her mathematical strengths and design flair by becoming an architect who builds safer buildings in her country.

Throughout her education, Margaret's aptitude with numbers has been on impressive display. She won a Gold Prize at the Singapore and ASEAN Schools Math Olympiad 2023, organised by the Singapore International Math Contests Centre (SIMCC), while in the Singapore Math Global Finals 2025, also organised by SIMCC, she won another Gold Prize, ranking first nationally. To round out a highly successful year, she took away a Gold Prize in the international mathematics competition Math Kangaroo 2025, organised by the Association Kangourou sans Frontières (AKSF).

Margaret's art strengths have required a different approach, as Myanmar does

not offer Art & Design as a formal school subject with examinations. Undeterred, Margaret has taken inspiration and skills where she could find them, and from an early age began producing some remarkable art pieces. In 2024 she was Best Award Winner in the International Youth Day Art Competition organised by Doh Eain and 3ZERO House, and was also invited to exhibit works at the 59th Singapore National Day and Asia Pacific Exchange Art Exhibition 2024, organised by the Singapore Miao Hua Chinese Art Society. Another triumph was winning an International Champion award at the 45th International Children Drawing Contest and Photography Competition in 2024, organised by JCI Harbour Hong Kong.

Margaret's talents are spread over a wider canvas; for instance, she plays the violin in her school orchestra, and won a Gold Prize in the international round at the Future Intelligence Students Olympiad (FISO) 2025.



Amidst uncertain times, I learnt to prize resilience, adaptability and ambition, motivating me to excel not only for myself, but also to prove that students from difficult backgrounds can also shine on the global stage.



Margaret WINT HTEE



Throughout his years at Clevedon School in the UK, Manny has excelled in the areas of communication and public speaking, demonstrating a love of languages, exceptional articulacy, and a deep commitment to addressing social challenges facing young people. Manny's Mandarin Chinese language competence is remarkable for a non-native speaker, as witnessed by his receipt of the Gold Award in the HSK Level 3 examination. He has also received school House awards for his strong achievements in English and Science.

Manny's enthusiasm for languages and his appetite for international cultural history has taken him far afield on exploratory missions on behalf of his school, including on a Chess trip to Rome in 2024, a Mandarin trip to China in 2024, a French language trip to Nice in 2025, and a History trip to Berlin in 2025. His Chinese language skills were on impressive display during the China trip, when he delivered a talk on life in England in Mandarin before a large audience of native-speaking students at Beijing Aidi School. He expects his time at AISL Harrow Haikou to further cement his connections with Chinese language and culture.

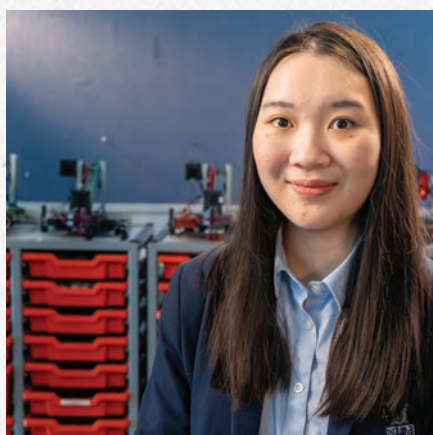
Manny's articulacy has been put to good use to address social topics on which he holds strong views. In particular, he has contributed thoughtful and insightful presentations to school assemblies on the highly topical issue of 'toxic masculinity', and has been interviewed by the BBC on the same subject. Manny's sophisticated language and critical thinking skills have enabled him to pinpoint key issues, lead discussions clearly and calmly, and inspire intellectual change in listeners.

Manny COOK



AISL HARROW TALENT AWARDS

ACADEMIC YEAR 2025-26



The AISL Harrow Talent Awards is a new Scheme from this academic year, hosted by AISL Harrow International School Hong Kong, in collaboration with AISL Foundation.

This initiative reflects our enduring belief that every student should be given the opportunity to flourish in the areas where their talents and passions lie. The Awards celebrate and advance the exceptional talents of students. The Scheme aims to support and nurture

students with exceptional talents in four Categories of Talent: Creative Arts & Design, Digital Technology, Music, and Sports, by providing them opportunities to perform and compete at an elite level at national and international contests.

Students of AISL Harrow Hong Kong, together with talented students at other AISL Harrow Schools in mainland China and across Asia will co-create a Talent Circle for more opportunities.



AISL Harrow Talent Awards Committee & Selection Panels

The Scheme is governed by the AISL Harrow Talent Awards Committee, and the Selection Process is led by the AISL Harrow Talent Awards Selection Panel.

AISL Harrow Talent Awards Committee

Chairman: Mr. Bryan Gaw
Governor of AISL Harrow
Hong Kong Board of Governors

Ms. Louisa Ho
Chief Financial Officer, AISL

Mr. Charlie Ellison
Group Director of Education, AISL

Ms. Rosie McColl
Head of School, AISL Harrow Hong Kong

Ms. Valerie Chiu
Director, AISL Foundation

AISL Harrow Talent Awards Selection Panel Academic Year 2025-26

	Creative Arts & Design	Digital Technology	Music	Sports
	Mr. Charlie Ellison (Chairman)			
AISL Group	Ms. Valerie Chiu Director of AISL Foundation	Mr. Stuart Blackmore Associate Director of Education	Mr. Warren Lee Principal Director of Music	Ms. Valerie Chiu Director of AISL Foundation
AISL Harrow Schools	Ms. Gemma Williams Director of Art, AISL Harrow International School Shanghai	Mr. James Rose Director of Digital Technology, AISL Harrow International School Hong Kong	Mr. Martin Barraclough Director of Music, AISL Harrow Hong Kong Children's School	Mr. Sam Lewis Director of Sports, AISL Harrow International School Bangkok
Harrow UK	Mrs. Gaynor Jervis Director of Drama	Dr. Chris Crowe Head of Astronomy, Head of Digital Learning and Computer Science	Mr. Sean McWilliam Head of Music Technology	Mr. James Melville Head of Ancient History, former 1st XV Head Coach, The Knoll Assistant House Master, appointed as next House Master of The Head Master's House
External expert(s)	Mr. David Pong Chun-ye Chairman of The Ink Society, Hong Kong	Professor Cecilia Chan Chair of UGC CoP AI in Education, Chair of AI in Education Lab, Faculty of Education, The University of Hong Kong	Mr. Lorenzo Losco Associate Principal Bass Clarinet, and Chairman of Artistic Committee, Hong Kong Philharmonic Orchestra, Hong Kong	Mr. Po Kee Wong, MH Honorary Deputy Secretary General of the Sports Federation & Olympic Committee of Hong Kong, Hong Kong



Sofia HUANG



I want to challenge the perception of art as purely decorative, and instead demonstrate its power to inspire awareness, and contribute to real, tangible change in the world.



Sofia's art journey has never just been about mastering artistic processes and techniques; from an early age her teachers and mentors have remarked on her strong ethical and environmental awareness, and her belief that art can be used to raise awareness of injustice and make the world a better place. In fact, Sofia has engaged actively in multiple such initiatives in her student career. At AISL Harrow Hong Kong, she led the Senior Co-curricular Activity "Bringing Characters to Life", for which she designed and delivered a structured workshop curriculum for senior pupils, as well as leading the "Digital Design Studio"

SCA, providing senior students with a creative space, and the Prep School CCA "Canvas Collab", a popular collaborative art initiative. Beyond school, she exhibited a topical artwork Come Back to Me at the United Nations Asia-Pacific Office in Bangkok, and has founded Refyber, an initiative aimed at reducing microplastic pollution through washing-machine filtration and transforming microfibres into recyclable paper and art materials.

For her Talent Award, Sofia is looking to bring together her artistic and environmental interests very literally –

by creating innovative art from living organisms, by developing photosynthetic surfaces using cyanobacteria and algae pigments. The end result will be art that not only reflects on our fragile environment but is itself a living, breathing part of that environment. Sofia aims for the process of scientific study, studio and laboratory experimentation, and working with existing bio-art mentors to culminate in exhibitions in major Hong Kong museums that will raise awareness of the environment while showcasing her unique artistic talent.

Ada Li

From a very young age, AISL Harrow Beijing student Ada Li has been fascinated by robots, and with the associated fields of engineering and artificial intelligence. So much so that she has been part of a robotics club for over 10 years, learning ever more sophisticated ways of getting machines to perform a variety of tasks. Specialising in design, Ada has been a key team member and, more recently team leader, in numerous competitions where her design skills have been on show, with some impressive results. Overall she

has participated in more than 20 high-level robotics competitions, including the Asian Intercontinental Competition, the Global Competition, and the China National Championships, and won several championship-level awards. She also took part in the prestigious FIRST Robotics Competition in 2025, with her team winning second place in the 2025 Shanghai FRC Regional round.

Ada's enthusiasm for robots goes well beyond the simple pleasures of making inanimate objects move and respond

to commands. She understands the enormous potential for social good that the field of robotics can unlock, where robots are able to perform tasks for a whole range of human needs. For Ada, the Talent Award will provide the impetus to take herself to the highest levels of robotics and prepare herself for advanced study in the future. Her goal is ultimately to design robots for people with special needs, such as social-assistance robots for children with autism, or emotional companion robots for elderly individuals living alone.



Over the years, robotics became more than just a hobby, it became a way for me to challenge myself, think creatively, and develop resilience. As a girl in a field that is still largely male-dominated, I have faced moments where I needed to work harder to prove my abilities and confidence.





Reyansh RAMPAL



My project will excite people about digital technology by revealing its fun, light-hearted side through a theatrical robot!



Building on an impressive set of achievements in STEAM and robotics in recent years, Reyansh is looking to break new ground in the field. While working towards some outstanding IGCSE results in Digital Technology, Reyansh founded AISL Harrow Hong Kong's first Robotics Middle School division team and captained it to the Judge's award in the Hong Kong Tech Challenge Game 2025. Since then, he has moved on to become Club President of the High School team. In other STEAM initiatives, he was instrumental in setting up a new STEAM Makers SCA, and has contributed heavily to the school's Solutions Incubator, utilising technology to make student life easier.

Outside the school environment, Reyansh has taken part in Innovation School by Maker's Asylum, a hands-on

engineering and robotics programme run in partnership with UNESCO, where he worked on an independent engineering project to develop an autonomous, app controlled, mocktail-making robot. The next step in developing this unique robot is for Reyansh to gain advanced training in competitive robotics, along with access to professional grade tools and materials. He plans to use the Talent Award to participate in a top-level Summer Robotics Camp at Stanford University in the US, where he will hone his skills further while developing his robot prototype. The completed robot will then be presented at the Maker Faire Bay Area, showcasing his skills to other inventors. The experience will also provide the base for organising a Harrow Hackathon in Hong Kong, and for offering mentorship to keen students in the Harrow Maker club.

Ivy's passion for computer science and mathematics were on full display in her IGCSE Computer Science and IGCSE Further Pure Mathematics examinations held in June 2025. In both cases, she secured the world's highest marks for her work, a stunning indication of what she is capable of in these fields. Not surprisingly then, at AISL Harrow Hong Kong she is a three-time prize winner in Computer Science (2023, 2024, 2025), a Mathematics Prize winner in 2025, and was also awarded the Physics Prize in 2025.

Her academic achievements have been channelled into other outlets as well that have given Ivy further scope for

engaging her remarkable skills. She won a Bronze Medal at the Hong Kong Girls' Olympiad in Informatics (2025/26), and has been selected to take part in various elite mathematics training programmes, including the China Girls Mathematics Olympiad and International Mathematical Olympiad training courses. From 2023 to 2025, Ivy completed advanced programmes at the City University of Hong Kong on topics such as coding, cryptography, FinTech, Generative AI, Edge AIoT, and microelectronics, reaching the finals of the associated project competitions and earning Best Presentation awards in all three years.

For Ivy, the Talent Award is an opportunity to

progress even further in her mathematical and digital skills journey. She plans to enrol in multiple courses that will boost her abilities, including the HKU Summer Institute: Data and Systems Engineering in Response to Global Challenges and the HKUST Summer Bootcamp for Polymath, as well as participating in competitions to hone her practical skills. Ultimately, she sees this self-enhancement as an opportunity to give back to the school, for instance by organising digital technology events, contributing to CodeHers for female students, and guiding the Innovation and Technology Student Club.

“
I am honoured to be awarded the AISL Harrow Talent Award in Digital Technology. With the support of this Award, and in the wider future, I am determined to make meaningful contributions to both Harrow Hong Kong and the wider community, through promoting a more tech-savvy generation and helping to inspire the local youth to become the next generation of innovators and STEM leaders.
”



**Ivy
SHAM**

Vannie LAU



I am integrating technology into daily life to enhance sustainability. At boarding school, I observed excessive lighting and now seek to develop an automated system to reduce energy use.



Vannie is a natural problem-solver, inspired by her love of engineering, programming, and applied technology. Heavily involved in the school's VEX Robotics team, where she is collaborating on the design and building of competition-ready robots, she also has a special interest in the STEM Racing Competition, for which she is responsible for the technical components of her team's miniature F1 car. Vannie is also a keen contributor to the Solutions Incubator Society, and has worked on the Gold Coast Sign Out App project.

For Vannie, the Talent Award brings the chance to put her design and engineering skills into practice to achieve practical, socially useful outcomes. She plans to use her award to acquire the skills and materials needed to design and pilot an IoT (Internet of Things) occupancy-based lighting automation system in the boarding rooms at AISL Harrow Hong Kong, to address concerns about excessive electricity usage there. The second stage of the project will be to design and build a reliable IoT lighting control system using motion sensors linked with a central controller, with the system then being deployed and tested. Vannie's initial pilot project will cover 10 rooms, and then be expanded to the entire premises. She will also build a data logging and reporting method to quantify the impact of her innovations.

Vannie expects her project to have an immediate environmental impact for good. In the longer term, however, she hopes her efforts will serve as a case study to inspire other students to pursue sustainability initiatives through technology.



Sophia WU

“

I am driven to challenge how interdisciplinary AI can solve real-world problems through programming, intelligent drones, and AI learning.

”

Sophia's AISL Harrow Talent Award recognises both her outstanding academic profile and her natural ability in computer science and robotics. She has performed to the highest levels in her school studies, having been awarded the Head's Scholarship and the Academic Talent Scholarship, and placing herself at the top of her year group. Alongside this general academic excellence, her teachers have drawn special attention to her exceptional algorithmic comprehension and robust engineering implementation skills.

Sophia has accumulated the technical depth and competency to be one of the first cohort of students at her school to qualify for China's prestigious 'White List' competitions, which offer top students nationwide the opportunity to prove their skills in STEM topics such as AI and robotics. Despite receiving no formal tracking or special nurturing, Sophia was the only student in her school to qualify for the National Finals of the National Information Literacy Competition, for which she independently designed and implemented an autonomous navigation system for Mars exploration robots. Her most recent project has been to design and build a hand-held drone landing platform, a solution for the many contexts in which physical landscapes are difficult or impossible for drones to land on.

Eager to pursue the burgeoning opportunities in this field, Sophia aims to use her Harrow Talent Award to undertake what she calls her 'Systems Mastery Phase', through further information technology training and participation in competitions for both Informatics (NOI) and Intelligent Robotics. Her goal is to pursue her fascination with drones and other applications of algorithms to practical scenarios, thus demonstrating the strength of AISL Harrow Nanning's STEM curriculum on the world stage.



Ethan ZHU



Music always connects me to the world and underpins much of human life. I seek to advance my performance and pedagogy, and to inspire the community.



AISL Harrow Hong Kong student Ethan Zhu is a talented multi-instrumentalist, excelling in violin and piano both as a soloist and in ensemble situations. He has over eight years of orchestral experience as a member of the Hong Kong Academy of Performing Arts (HKAPA) Junior Symphony Orchestra and the Pro Arte Orchestra of Hong Kong. It is with the piano, however, that he is looking to make his mark. His skills on the instrument are evident, with Ethan having already achieved distinction on the international stage in 2023 with victory in the Youth Group category of the Singapore International Piano competition.

Ethan plans to use his Talent Award to expand his exposure to the international music field, and participate in more international competitions. He also intends

to join further Masterclass programmes, which offer valuable interactions with renowned pianists and educators, like the D'Festival programme he previously attended that culminated in Ethan getting to perform the challenging Bach-Busoni Chaconne at the Guangzhou Opera House in 2025.

Ethan's goals go beyond simply achieving competition victories, however. He is looking forward to using his growing skills to work closely with The School's choirs, offer solo recitals across the GBA, and contribute to the local performing arts community as a pianist for local musicals and cabaret shows.



Cathy WANG



I turn to music in difficult times, and it always reminds me to be patient and resilient. I want to use my music to help my peers find their own voice.



A pianist and cellist from the tender age of five, Cathy of AISL Harrow Shenzhen Qianhai has been driven on in her musical journey by strong parental support and encouragement along with a deep-seated passion for music. From 2017 onwards, she began to enrol in music competitions, and to date has participated in over 60, from 48 of which she has taken away prizes. Some of the highlights of her competitive career to date include a Silver Award at the 2024 Macau International Arts Open Competition Piano Youth Group A, First Prize at the 2025 Yunnan International Piano Arts Festival, First Prize at the 7th IPPA Corellano International Piano Competition, and First prize at the 2025 SAKURA Japan International Youth Artists Competition.

Cathy's plans for using the AISL Harrow Talent Award focus firmly on further improving her skills and expanding her repertoire. She is eager to embrace professional training at the highest levels, and also to further test herself through international competitions and masterclasses. Her goals are not, however, simply personal and professional ones. Recognising the enormous potential of music to build connections between people, Cathy intends to use her burgeoning skills wherever she can to support others. In 2024, she held a personal piano solo concert from which the proceeds were donated to the Zhuhai Women and Children's Welfare Association, a model for social engagement that she will be looking to expand on with the support of the award.

At AISL Harrow Hong Kong, Venus's love of music is centred around song, although as an instrumentalist she is accomplished on the piano, violin and bassoon. Her ambitions are to develop her musical talents as a songwriter and performer in a world where songs are an important currency of communication and emotion.

Recognising that innate talent on its own, while vital, is not the whole story, Venus is looking to use her AISL Harrow Talent Award to gain guided professional training from experienced and successful musicians and songwriters, while at the same time assembling some of the core digital music-making and recording equipment necessary for creating music for herself. Two planned highlights to be funded by the Talent Award are, first, shadowing a modern international pop artists to observe their working style and methods, and second, attending the Vienna Composition Lab Summer Course, where Venus is looking forward to being immersed in a more historical and classical atmosphere.

Venus wants to use her sharpened skills to compose a school song to represent the AISL Harrow Schools, as well as to train and mentor other IGCSE students in music by offering music workshops in collaboration with local musicians.

“

May I bring music to the community and create a space where more people can find lasting memories in the pieces we share.

”

Venus YUEN



Charita KUMWORACHAI

Charita, also known as Pinn Pinn, began playing the piano at age four and the violin at seven. Now, a decade later, she has already earned notable national and international placements for her performances in both piano and violin. She took first prize at the International Music Competition Salzburg Grand Prize Virtuoso, the 9th Mozart International Piano Competition Bangkok, and the 5th Chopin International Piano

Competition Bangkok. She received Platinum awards at the Quebec Music Competition Online International and the 1st Bangkok Classical Music Festival.

In 2025, she was recognised among the Top 25 musicians nationally in the Thailand Young Musician Award, earning distinction as the highest-scoring violinist. That same year, she received the Top Score Award at the Kawai Young Talent Music Festival, won First Prize at the 4th Four String International Music Competition and the Tokyo Golden Classical Music Awards, and was invited to perform at the Winners' Concert at Tokyo Opera City Hall. Her dedication to collaborative music-making is equally impressive, with international chamber music successes including a Gold Prize with Honors at the Singapore Raffles International Music Festival and First Prize at the Sugree Charoensook International Music Competition. Pinn Pinn was recently given the honour of being appointed



I am thankful to my school for empowering me through opportunities and challenges in a supportive environment. I now want to give back using my music.



Concert Master (Principal Violinist) at the FOBISIA Advanced Music Festival in Hong Kong in recognition of her abilities.

For Pinn Pinn, the AISL Harrow Talent Award is an opportunity to take her musical journey to new heights, including higher level studies and participation in some of the top international music competitions. At the same time though, she is a believer in the therapeutic value of music for all, and aims to use some of the award resources to put together a music playlist for neurodiverse groups, as well as deliver a concert for the Children's Hospital Foundation.





Krittapak PANKRUT

I pushed myself to step outside my comfort zone by joining the band, choir, competitions, and musicals. Performing was intimidating, but that fear eventually turned into joy.

Mimi is a talented musician whose most loved instrument is part of herself – her voice. Expressive, versatile and powerful, her singing has gained many admirers and brought in some serious awards. She was Winner of the EIMOC International Music Competition 2023, and subsequently invited to perform at the Wiener Konzerthaus, Vienna, Austria in 2024. She won two Special Prizes at the London Young Musician of the Year 2023, and in the same year was First Prize Winner of the American Protégé International Music Talent Competition, receiving the Judge's Distinction Award

and an invitation to perform at the winner's concert held in New York's Carnegie Hall in May 2024. Closer to home, she was awarded First Prize with the highest score in the Bangkok Youth Singing Competition 2023, and selected to perform with the Bangkok Charity Orchestra at the winners' concert in 2024. Mimi has also performed live with the Royal Bangkok Symphony Orchestra at Lumpini Park in Bangkok.

Eager to press on and up, Mimi is looking to use her AISL Harrow Talent Award to test herself against international standards and gain stage experience by

participating in three prestigious upcoming competitions: the 2026 Llangollen International Musical Eisteddfod, the 2026 World Championship of Performing Arts, and the 2027 Asia Student Arts Festival. Alongside this, she is making plans to launch a rewarding community project that will see her teaching singing skills to people suffering from a stutter, building on research that shows singing can be a powerful tool for overcoming this disability.



While her feet are firmly on the earth in the classroom, Zixi's natural element is the water. An extremely talented sailor, Zixi has achieved some outstanding results at the highest levels in recent years. Now, as she stands on the threshold of some exciting international opportunities, Zixi is looking to use her AISL Harrow Talent Award to position herself as a genuine Hong Kong champion-in-waiting for the years to come.

Zixi's victories to date indicate the elite level at which she is competing. Last year alone, she took 1st place in the U18 and U16 classes in the 2025 ILCA 4 Asian Championships 2025, 10th in the U16 class at the ILCA 4 World Championships 2025, and 2nd in the U16 and 3rd in the U18 class at the Europa Cup 2025. She is a two-times National Champion for 2024 and 2025, and ranks first overall in Hong Kong. If further proof of her talents were needed, she was awarded the Outstanding Junior Athlete Award for 2024 and 2025 by

the Hong Kong Sports Institute, and the Youth Female Sailor of the Year 2025 by the Sailing Federation of Hong Kong.

Her mentors believe that Zixi has the potential to become a future representative of Hong Kong at the highest levels of international sailing, possessing as she does a rare combination of innate talent and a champion's mindset. With the help of the Harrow Talent Award, she will be able to enhance her skills and equipment and compete at more top events. Her goal is to represent Hong Kong – and AISL Harrow – by qualifying for the upcoming Asian Games and, ultimately, to take part in the Olympic Games in 2032. be a powerful tool for overcoming this disability.



My next competition is the Asian Games, where I will bring back gold for Hong Kong, China and make history in sailing.



Zixi HUANG





“
I will prove to the world that young riders from Hong Kong, China are fully comparable to teenage riders in Europe.
”

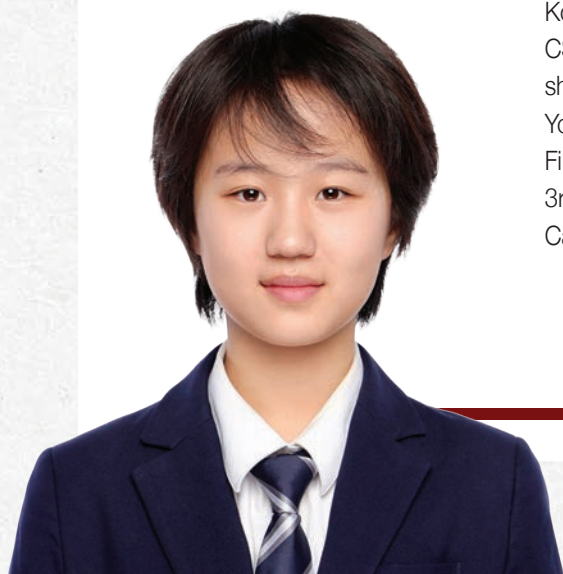
Ammy's special talent is one exercised in close collaboration with one of her best friends – her horse Alessi. Part of a family of keen horse-lovers, from an early age she has excelled on horseback, and is now an active junior elite athlete under The Equestrian Federation of Hong Kong, China, and a member of the Hong Kong Equestrian Performance Plan, managed by the Hong Kong Jockey Club.

Primarily a showjumper, Ammy has honed her talents by competing at many prestigious regional events, and coming away with multiple awards. In October 2025 she took 11th place (out of 51) in the Asian Youth Games 2025 Bahrain; in May, she came away with 2nd place in the Korea Equestrian Federation's KRA Cup CSIJ-B Seoul 2025; and in November, she shared a Team Silver Medal in the National Youth Showjumping Championship 2025 Final. In January 2026, she achieved 3rd place in the FEI CSI2* Grand Prix Camelot, making her the first Chinese

junior rider to win a medal at the CSI2* level. Her mentors flag her as a poised and talented young rider with enormous discipline and work ethic, who has much more to offer on the international showjumping stage.

Ammy is delighted that her AISL Harrow Talent Award provides the support she needs to prepare herself fully for some of the biggest upcoming competitions on the sporting stage, namely the 2026 Youth Olympics and the 2nd Youth (Student) Games of the People's Republic of China (2027). She has already competed in the Youth Olympics Qualifier in December 2025, and is currently ranked second in Hong Kong. Ultimately, her goal is to win an equestrian medal for Hong Kong.

**Ammy
XIAO**



For Jessie, 'flexibility' is not just a virtue of character but a key physical component of her sporting successes. As an up-and-coming young athlete in the field of rhythmic gymnastics, Jessie has embraced an arduous physical and mental training regime for the sport she loves throughout the past seven years. Training up to 20 hours weekly at peak periods, Jessie has at the same time maintained her full-time academic commitment at Harrow Beijing, achieving straight-A performances in the process.

Rhythmic gymnastics requires extreme physical conditioning, but also powerful mental resilience and exceptional co-ordination, all of which pose significant challenges for young athletes. Jessie showed all these attributes when, as a member of a team competing at the National Championship in the Group All-Around event (China's highest-level national rhythmic gymnastics competition for youth) in 2024, she not only helped the team win the championship in their category but was also personally awarded the status of "National First-Class Athlete". This prestigious recognition is awarded, in nine out of ten cases, to young athletes in the 15-18 age group. Jessie, at the time of her award, was still just 13, a remarkable testimony to her dedication and promise.

Jessie's AISL Harrow Talent Award is an opportunity for her to take the next step on her journey towards national rhythmic gymnastics glory, inspired by China's historic gold medal at the Paris Olympics in 2024. Alongside efforts to boost her physical and mental skills in the coming years through advanced coaching in rhythmic gymnastics and ballet, Jessie is looking at developing ways to inspire others, for instance by producing guides and videos on rhythmic gymnastics that will educate and motivate the next generation of students.

Jessie CHI



I grow through day-in-day-out training, and I only become calmer under pressure.



AI SL FOUNDATION

EVENTS **ACADEMIC YEAR** **2025-26**

Throughout this founding year, we have witnessed a rich tapestry of initiatives, ranging from meaningful community service projects to talent development opportunities. These endeavours have empowered our young people to flourish, forging impactful collaborations and creating lasting contributions both within the school community and beyond.

Education Dialogue, Hong Kong



Education Dialogue is a programme initiated by the AISL Foundation to foster meaningful conversations with globally recognised thought leaders.

The first *Education Dialogue* in September 2025 featured Professor Larry Kramer, President and Vice-Chancellor of the London School of Economics and Political Science (LSE), and Professor Emma McCoy, Vice President and Pro-Vice-Chancellor (Education). They explored advancements in artificial intelligence with the school community.



In March 2026, the second dialogue welcomed Professor Jay Siegel, Vice-President and Pro-Vice-Chancellor (Teaching and Learning) of The University of Hong Kong. He discussed strategies

for cultivating young people's confidence, independence, and expressive capacity — essential qualities for success in a globalised world.

AISL Harrow Alumni Invited Football Match October 2025, Hong Kong



The Liverpool v. Manchester United legends match at Hong Kong was generously supported by Mr. Daniel Chiu, and the family of Ken and Angelia, an AISL Harrow Bangkok alumnus family and devoted parents at AISL Harrow Hong Kong. Some 340 members of our school community revelled in the thrill, fostering bonds of delight. The event was a collaboration between AISL Foundation and Friends of Harrow Hong Kong on logistics arrangements. In doing so, it offered a splendid reminder that sport, at its finest, transcends competition to become a powerful vehicle for unity.



Community Workshops December 2025, Hengqin, Hong Kong, Shenzhen Qianhai

As part of the sponsorship from the Hongkong Bank Foundation to AISL Harrow's Greater Bay Area Arts and Music Student Talent Programme, the AISL Foundation organised eight sessions of experiential workshops for children from the GBA. The workshops were attended by approximately 200 children aged 6 to 12 from local communities at the AISL Harrow Schools.





Centre of Excellence for Music Education *QUIET* | The AISL Harrow Musical 10 & 12 April 2026, Hong Kong & Shenzhen Qianhai

Further to the community workshops, artistic excellence took centre stage with the world premiere of *QUIET* | The AISL Harrow Musical. Conceived and written by renowned Hong Kong musician Mr Warren Lee, Principal Director of Music at AISL Harrow Schools, the original production united nearly 400 performers from AISL Harrow Schools and local primary and secondary schools across the Greater Bay Area. Performed in both Shenzhen and Hong Kong,



the musical captivated a total audience of approximately 3,000 with its heartfelt story set in an AI-governed future.

community impact.

Through its creativity, emotional depth, and inclusive outreach, the programme celebrated the transformative power of music and strengthened cross-border collaboration.

Complementing the programme, the AISL Foundation is organising ten ensembles at local schools in Hong Kong, offering over 5,000 pupils a special musical morning during the post-exam period and further extending the initiative's positive

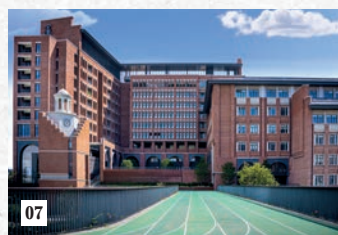


Swinging For Good Golf Day 8 May 2026, Hong Kong



The occasion brought together over 110 players, including professional golfers and friends from across the globe, dedicated school governors, and the wider AISL Harrow community of teachers, parents and students from Haikou, Hong Kong, Shanghai, and Shenzhen Qianhai





- 01 AISL Harrow International School Bangkok Est.1998
02 AISL Harrow International School Beijing Est.2005
03 AISL Harrow LiDe School Beijing Est.2005
04 AISL Harrow International School Hong Kong Est.2012
05 AISL Harrow International School Shanghai Est.2016

- 06 AISL Harrow International School Chongqing Est.2020
07 AISL Harrow International School Haikou Est.2020
08 AISL Harrow LiDe School Haikou Est.2020
09 AISL Harrow LiDe School Hengqin Est.2021
10 AISL Harrow International School Appi Japan Est.2022
11 AISL Harrow Hong Kong Children School Shenzhen Qianhai Est.2023
12 AISL Harrow Little Lions Kindergarten Kai Tak Hong Kong Est.2025
13 AISL Harrow International School Guangzhou Est.2026

- 09 AISL Harrow LiDe School Hengqin Est.2021
10 AISL Harrow International School Appi Japan Est.2022
11 AISL Harrow Hong Kong Children School Shenzhen Qianhai Est.2023
12 AISL Harrow Little Lions Kindergarten Kai Tak Hong Kong Est.2025
13 AISL Harrow International School Guangzhou Est.2026

Asia International School Limited (AISL)

Asia International School Limited (AISL), in partnership with Harrow International Schools Limited, is dedicated to the highest standards of education in and out of the classroom. We believe pupils should flourish wherever their talents lie.

AISL Group is a leading education provider in Asia. The AISL Harrow family includes Harrow International Schools, Harrow LiDe Schools, Harrow Hong Kong Children School, and Harrow Little Lions Early Years Centres. Drawing on Harrow School's 450-year heritage, we embrace the values of Courage, Honour, Humility, and Fellowship, delivering *Educational Excellence for Life and Leadership*.

Since the first AISL Harrow School opened in Bangkok in 1998, we have upheld this pledge. By 2026, there are approximately 10,000 pupils aged 3-18 in 15 AISL Harrow Schools at 13 locations in Chinese Mainland, Hong Kong SAR, Japan, and Thailand.

AISL Foundation

Asia International School Limited (AISL) oversees all AISL Harrow Schools across Asia and drives its mission of Nurturing Talents For Good through its charitable organisation the AISL Foundation. The Foundation is a Hong Kong government-registered charitable arm of AISL.

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